

WILLIAM MORROW

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***New York Times* Bestselling author shares
Wit & Wisdom from the Highrises of Manhattan
to the Lowcountry of South Carolina.**



On Dorothea Benton Frank:

“Her books are funny, sexy and usually damp with seawater.”
— Pat Conroy

“Frank specializes in resilient characters who survive thanks to a saucy combination of grit and humor, and her vibrantly eccentric Russo clan may be her most endearing creation yet.”
— Booklist

“Frank keeps you reading compulsively.”
— Charlotte Observer

The Land of Mango Sunsets

by Dorothea Benton Frank

We called it the Land of Mango Sunsets. None of the old islanders knew what we meant by that as they had only ever heard of mangoes. Bottled chutney perhaps, but that was about the sum total of their experience with a food that was so foreign. But I knew all about the romance of them from my earliest memories of anything at all. . .

Dorothea Benton Frank, or Dot as she is better known, writes in the easy cadence of a warm afternoon breeze. Born and raised on Sullivan's Island, South Carolina, she amassed a dedicated following with her vivid portrayals of the Southern Lowcountry, becoming an instant bestseller with her very first novel. This spring, and six bestselling novels later, she once again sates her fans with a funny and touching story like none she's written before. **THE LAND OF MANGO SUNSETS** (*William Morrow; On Sale April 10, 2007; \$24.95; Hardcover*) captures the strange and lovely rhythms of quiet island life, but also the bustle of Manhattan and the foibles of polite society.

Miriam Swanson is an Upper East Side divorcee who believes in hand-written thank you notes, sitting on the right museum committees, and finding a classy but fun-loving tenant for the vacant floor of her townhouse. She's brimming with resentment towards her ex-husband, Charles, who left her for a much younger woman, and the sons who never seem to make time for her. But Miriam knows she's lucky too. Her larger than life best friend Kevin, a window dresser at Bergdorf's, is her touchstone and voice of reason. Her African gray parrot, Harry, knows just when to chirp "Charles is a horse's ass." And her loving mother is always a plane ride away, in the family's old cottage on Sullivan's Island.

When her new neighbor's impropriety pushes uptight Miriam over the edge, she escapes to the calm of the Island, only to find her mother has become a farming, composting hippie. At first, they clash, disagreeing over Miriam's social climbing, her mother's marijuana smoking, and the scruffy fisherman who seems to be too interested in both of them. But if anything can shake some life back into our prissy heroine, it's the mysterious Harrison and simple pleasures of island living. Soon Miriam is "Mellie", and she's having the time of her life.

This deceptively simple story slowly reveals hidden currents of depth and wisdom. In the prologue, Frank (as the heroine of her novel, Miriam) writes:

“The story, this story I want to tell you is all true. It may not always be pleasant to hear and I know that much of the time you won't agree with me and the things I have done. I was not always nice. But if you will indulge me just a bit, in the end I think you will see things a little more from my perspective. That's a large part of the point of this. Recognizing yourself mirrored in my mistakes won't be pretty but perhaps it will keep both of us from making the same mistakes again.”

Ultimately, mysteries are explained and revealed, and the novel illuminates new sides of love, understanding, and joy. Fans of **Dorothea Benton Frank's** previous books will become even more enthralled, and new readers will discover an unexpectedly sharp and sassy wit wrapped in atmospheric writing and sincere emotion. **THE LAND OF MANGO SUNSETS** is a book to savor with a glass of wine, take away on a beach vacation, or share with your own mother or daughter. From your bed stand to the *New York Times* Bestseller list, Dottie Frank has done it again.

About the author:

Dorothea Benton Frank is the author of six *New York Times* best sellers, from SULLIVAN'S ISLAND in 2000 to FULL OF GRACE in 2006. Before she began her writing career, Ms. Frank was involved extensively in the arts and education, and in raising awareness and funding for various non profits in New Jersey and New York. At the present time she holds an appointment on the NJ Cultural Trust and is a trustee of the SC Coastal Conservation League and a member of Writer's for Readers. She and her husband Peter currently divide their time between the New York Area and her hometown, Charleston, SC, where their two children are in college.

Visit her on the web at www.dotfrank.com.

THE LAND OF MANGO SUNSETS

by Dorothea Benton Frank

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Dorothea Benton Frank
Author Tour
for
THE LAND OF MANGO SUNSETS

April 10 / Greenville, SC
Barnes & Noble

April 11 / Monroe, NC
Union County Library

April 11 / Charlotte, NC
Park Road Books

April 12 / Columbia, SC
Richland County Public Library

April 12 / Florence, SC
Books-A-Million

April 13 / Pawleys Island, SC
Litchfield Books' Moveable Feast

April 14 / Mount Pleasant, SC
Barnes & Noble

April 15 / Summerville, SC
Wal*Mart

April 17 / Atlanta, GA
Margaret Mitchell House & Museum

April 19 / Briarcliff Manor, NY
Westchester Library Book & Author Luncheon

April 20 / Virginia Beach, VA
Virginia Beach Symphony Benefit

April 21 / Lexington, KY
Bluegrass Festival of Books

April 23 / Suwanee, GA 30024
Gwinnett County Public Library

April 24 / Peachtree City, GA
Books-A-Million

April 27 / Hilton Head, SC
Wal*Mart

April 28. / Beaufort, SC
Bay Street Trading Co

May 3 / New York, NY
Borders Books & Music

May 5 / Mayfield, OH
Cuyahoga County Public Library

May 9 / Franklin Lakes, NJ
Franklin Lakes Public Library

May 10 / Baltimore, MD
Enoch Pratt Library

May 16 / Oceanside, NY
Brandeis Women's Committee Luncheon

May 19 / Ann Arbor, MI
Ann Arbor Book Festival

May 22 / Irving, TX
Irving Public Library